

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score consists of two systems. The first system contains the first two lines of the melody, and the second system contains the next two lines. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic and rhythmic foundation for the voice. The score is marked with a 'mf' (mezzo-forte) dynamic. The lyrics are written below the vocal line.

дань хо-лод-ной кра-со-тѣ, Цвѣ-та-ми ра-ду-ги бли-ста-ютъ, Въ сво-

Viol. I. unis. pizz. *p* *mf* *pp* *p* pizz. *p* pizz.

Viol. II. *p* *mf* *pp* *p* pizz. *p* pizz.

mf *p* *mf* *p*

2 *p*

First system of musical notation, measures 1-3. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

Second system of musical notation, measures 4-6. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

Third system of musical notation, measures 7-9. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

Fourth system of musical notation, measures 10-12. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

Animato. $\text{♩} = 84.$

a 2.

mf

a 2.

*mf**mf*

I. *p*
II. *p*
III. *p*

вой Пор-фи - рой По - кровъ рас - ки - нуть снѣ - го - вой... И ди - кій звѣрь вос-пря - нулъ

Animato.

*p**tr**p*

unis.

energico

unis.

energico

arco

energico

riten. poco

Maestoso e tranquillo.

♩ = 100.

чут - ко Въглу - ши ска - лис - той и лѣс ной. Все за-мол-

чут - ко Въглу - ши ска - лис - той и лѣс ной. Все за-мол-

This image shows a page from a musical score, likely for a string quartet, with four staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano), *poco* (poco), and *mp* (mezzo-piano) are used throughout the piece. There are also articulation marks, including slurs and accents. The score is divided into three measures, with the first measure starting with a *p* dynamic and the second measure starting with a *poco* dynamic. The third measure starts with a *mp* dynamic. The notation is clear and professional, typical of a printed musical score.

ка-етъ, зами - раетъ.

Въ бла-го-го-вѣ-ні-и нѣ-момъ Предъ ве-ли - ча - вымъ, ве-ли - ча-вымъ торжест-вомъ.

A blank musical score template consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All staves have a key signature of two flats (Bb and Eb) and contain a whole rest in the first measure of each of the ten measures.

[illegible]

Предъ ве-ли - ча-вымъ тор-жест- вомъ.

riten. poco. a tempo

ff

div.

4

№ 4. ВОСТОКЪ и ЗАПАДЪ.

Duetto e Coro.

Andantino. $\text{♩} = 132$

3 Flauti.
(poi piccolo III.)

1 Oboe.

1 Corno Inglese.
(poi Oboi II.)

3 Clarinetti in A.

2 Fagotti.

4 Corni in E

Poi Trombe, Tromboni, Timpani, Arpa e Coro Soprani, Alti.

Soprano.

Mezzo-Soprano.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

И на сон - - номъ вос - то - кѣ, Гдѣ Русь про - буж - да - етъ на - ро - ды

dolce
И на

Andantino.

pizz.
p

pizz.
p

The musical score is written for a piano, violin, and cello ensemble, with two vocal lines. The key signature is D major (two sharps). The piano part features a prominent melody in the right hand, marked with a first ending bracket and a piano (*p*) dynamic. The violin and cello parts provide harmonic support, with the cello often playing a lower, sustained line. The vocal lines are in Russian, with lyrics such as "Ца - ритъ ли-ко-вань - е" and "за-па-дѣ свѣтомъ, От - ку-да къ намъ шло просвѣ-щень - е". The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *plizz.* (pizzicato).

Ца - ритъ ли-ко-вань - е Ца - ритъ ли-ко-

за-па-дѣ свѣтомъ, От - ку-да къ намъ шло просвѣ-щень - е Ца - ритъ ли-ко-вань-е по-всю-ду Ца

plizz.
p

plizz.
p

div. arco

div. arco
p

div. plizz.

1

I. II.

mf

p

mf

mf

II. III.

mf

mf

f

вань - е по-всю - ду. Кам-ча-даль, и калмыкъ, и сар-мать, По-ки-да-ютъ жи-ли-ща у - бо-гі-я, И на-встрѣ -

рять ли - ко - вань - е по-всю - ду.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

1

1. solo

p

pp

pp

II. III.

pp

pp

p

- чу смяг-ча - ю-щимъ пра- вамъ кѣ ми- ло- сер- ді-ю, кѣ ти- хо-му счастью Про -

arco div.

trem.

p

arco solo

p

pizz.

- сти - ра-ють объ-ять-я, *mf* Объ - ять - я *p* сы - нов - ні - я. *fr*

p *p* *p* *unis. pizz.* *tutti pizz.*

Poco più mosso. ♩ = 66

I.
p

II.
p

p

dolce

И Рос - сі - я въ со - зна - ні - и си - лы О - бра - ща - ет - ся къ за - пад - нымъ

Poco più mosso.

div. arco
p

div. arco
p

pizz.
p

rit.

cresc. poco *mf*

pp cresc. poco *mp* *p.* *mp*

cresc. *f*

братъ - - ямъ Вы дѣ-ли-лись на - у - ко - ю съ на - ми И за э - то спа - си - - бо вамъ

rit.

cresc. poco *mf* *unfs.*

cresc. poco *mf*

cresc. poco *mf*

Tempo I.

p *pp* *mp* *solo* *p*

dol. *espress.* *mf* *pp* *mp* *p*

p *pp* *mp* *p*

p *pp* *mp* *p*

p *con sordino* *p*

Ра - - дост-но

братъ - - я Такъ про-тянемъ другъ дру-гу, про-тя-немъ другъ дру - гу мы ру - - ки

Tempo I.

arco *fr* *p* *pp* *mp* *p*

arco *fr* *p* *pp* *mp* *p*

unis. *fr* *p* *pp* *mp* *p*

div. *p* *pp* *mp* *p* *pizz.* *p*

The musical score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a voice part. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system consists of eight staves. The second system consists of four staves, with the first two staves containing vocal lines and the last two staves containing string lines. The vocal lines are in Russian. The string lines include various dynamic markings and articulations.

First System:

- Staff 1 (Violin I): *pp* to *mp* dynamic markings.
- Staff 2 (Violin II): *p* dynamic marking.
- Staff 3 (Viola): *p* dynamic marking.
- Staff 4 (Cello/Double Bass): *pp* dynamic marking.
- Staff 5 (Violin I): *pp* dynamic marking.
- Staff 6 (Violin II): *p* dynamic marking.
- Staff 7 (Viola): *p* dynamic marking.
- Staff 8 (Cello/Double Bass): *p* dynamic marking.

Second System:

- Staff 9 (Vocal): *ра - - дост-но*
- Staff 10 (Vocal): *ра-достно, радостно, ра-дост-но*
- Staff 11 (Vocal): *Во вза-им-ной люб-ви, во вза-им-ной люб - ви и со - гла - - сии*
- Staff 12 (Vocal): *ра - дост-но, И*
- Staff 13 (Violin I): *p* dynamic marking, *tr* (trill) marking.
- Staff 14 (Violin II): *p* dynamic marking, *tr* (trill) marking.
- Staff 15 (Viola): *pp* dynamic marking, *tr* (trill) marking.
- Staff 16 (Cello/Double Bass): *p* dynamic marking, *tr* (trill) marking, *unis. pizz.* (unison pizzicato) marking.
- Staff 17 (Violin I): *solo* marking, *p* dynamic marking, *arco* (arco) marking.
- Staff 18 (Violin II): *p* dynamic marking, *arco* (arco) marking.
- Staff 19 (Viola): *p* dynamic marking, *arco* (arco) marking.
- Staff 20 (Cello/Double Bass): *p* dynamic marking, *arco* (arco) marking.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the piano playing a series of chords, and the voice singing a melody. The second measure continues the piano accompaniment and the voice melody. The third measure shows the piano playing a series of chords, and the voice singing a melody. The fourth measure shows the piano playing a series of chords, and the voice singing a melody. The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the piano playing a series of chords, and the voice singing a melody. The second measure continues the piano accompaniment and the voice melody. The third measure shows the piano playing a series of chords, and the voice singing a melody. The fourth measure shows the piano playing a series of chords, and the voice singing a melody.

[illegible]

dolce

riten. poco

Oboe II.

solo

dolce

p

senza sord.

p

p

- гдѣ са-дит-ся о - но. 0 - - но.

- ся, са-дит-ся о - но, гдѣ са-дит-ся о - но 0 - - но.

arco

p.

pizz.

div.

pizz.

pizz.

pizz.

pizz.

pizz.

Più mosso. Allegretto. ♩ = 66

Fl. I. II. *p*
 Fl. III. *p*
 Oboi.
 Clar. I. II. *p*
 Fag. *p*
 Cor.
 Arpa. *mf*
 Sopr. *dolce*
 Coro.
 Alt. *dolce*
 Più mosso. Allegretto.
pp
pp
 Viole I. II. arco
 div. a 3. *p*
 Viole III. arco
 unis. *p*
p

Съ ю - га и съ ве - ра, съ вос - то - ка и за - па - да Тя - нут - ся
 Съ ю - га и съ ве - ра, съ вос - то - ка и за - па - да Тя - нут - ся

6

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

f *p* *dolce*

Soli.

dolce

Съ ю - - - га и

Съ ю - - га и съ - ве - ра, съ вос -

Coro.

слов-но лу-чи взо-ры на-деж-ды и ра - - дос - ти Взо - - - ры на - -

слов - - но лу - чи взо-ры на - деж - - ды

div. *pp dolce* *pp dolce* *p* *pp*

arco *mf* *arco* *pp*

6

сѣ - ве - ра Ты - нут - ся взо - ры на - деж - ды и

то - ка и за - па - да Ты - нут - ся слов - но лу - чи, взо - ры

деж - ды Взо - ры на - деж - ды и

unis.

mp

mf

p

7

pp *p* *mf* *p* *mf* *pp* *mp*

ра - дос - ти Взо - ры, сы - новъ Рос-сі-янъ

dolce

ра - дос - ти Взо - ры, взо - ры сы - новъ Рос-сі -

p *pp* *mf* *pp* *div.* *pp* *pizz.* *p*

7

[illegible]

8

Piccolo.

Fl. I. II.

Tr. III.

Timp.

а 2.

Къ древней сто - ли - - цѣ

Къ древней сто - ли - - цѣ

ли - - цѣ

Гдѣ со - вер - ша - ет - ся Царе - - ко - е

Гдѣ со - вер - ша - ет - ся

Гдѣ со-вер-ша-ет-ся Царс-ко-е ко-ро-но-ва-ні-е

Царс-ко-е Царс-ко-е ко-ро-но-ва-ні-е

ко-ро-но-ва-ні-е Гдѣ со-вер-ша-ет-ся Царс-ко-е ко-ро-но-ва-ні-е

Più mosso. $\text{♩} = 96$

Musical score for the first system, measures 1-8. The piano accompaniment consists of multiple staves. The vocal line is marked with *f* and *a2.* Dynamics include *f*, *p*, *mf*, and *ff*. The tempo is *Più mosso.*

Vocal lines with lyrics in Italian and Russian. The lyrics are: Ba - hi - e, Pace - ro - e, Pace - ro - e, po - ho - ba - bi - e.

Più mosso.

Musical score for the second system, measures 9-16. The piano accompaniment consists of multiple staves. The vocal line is marked with *f*, *mf*, and *ff*. The tempo is *Più mosso.*

№ 5. МОЛИТВА.

Aria.

Adagio. M. M. ♩ = 60.

Flauto piccolo.

2 Flauti.

2 Oboi.

3 Clarinetti in A.

2 Fagotti.

4 Corni in F.

3 Trombe in A.

3 Tromboni
e
Tuba.

Timpani.

Piatti.

Canto.
Tenore.

dolce *mf*
Вла-ды-ко ми-ра, Бо-же пра-вый, Ты наши вь- да-ешь тру-

Adagio.

Con sordini

trem.

div.

Violini I.

Con sordini

trem.

div.

Violini II.

Con sordini

trem.

div.

Viole.

Con sordini

trem.

div.

Violoncelli.

Contrabassi.

[illegible]

pp cresc.
pp cresc.
pp
f
f
p
cresc.
cresc.
cresc.
f
p
cresc.
p
cresc.
p
cresc.

на-шей Встрем-лен-ны пра - вед-номъ у - снѣхъ, По-шли по-мощ-ни-ковъ на - деж - ныхъ, И Цар-ство мир-но-е для

mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
p
cresc.
p
cresc.

This page of musical notation is a page from a piano score, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *pp*, and *f*. The score includes a section marked "II. III." and a section marked "a 2.".

всѣхъ, для всѣхъ.. И Вы, державныхъ предковъ тѣ - ни, Отъ гор - нихъ странъ внемли - те

Musical score for the first system, measures 1-5. The score includes multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p*, *pp*, *mf*, and *espress.* There are also markings for *a 2.* and *I. II.*

Vocal line for the first system, measures 1-5. The lyrics are:

 намъ! Да снизойдетъ бла-го-сло-вень - - е Изъ по-ко-лень-я въ по-ко-лень - - е Ца -.

Musical score for the second system, measures 6-10. The score includes multiple staves with complex rhythmic patterns and dynamics including *p*, *mf*, and *espress.* There are also markings for *senza sord. div.* and *div.*

3

riten. poco

Cor. *mf*

Trombe in A. *p*

рю и Царственнымъ дѣ - ламъ. Да нис - по - шлетъ бла-го-сло-вень - е. Ца - рю и царственнымъ дѣ-

3

riten. poco

div.

p espress.

4 a tempo

Musical score for the first system, measures 1-8. The score is written for piano and includes multiple staves. Dynamics include *mf*, *ff*, *p*, and *pp*. There are markings for *a2.* and *I.II. III.*.

Vocal line for the first system, measures 1-8. The lyrics are: ламъ. Вла - ды - - ко ми - ра, Бо - - же пра - - вый.

Musical score for the second system, measures 9-16. The score is written for piano and includes multiple staves. Dynamics include *mf*, *ff*, *p*, and *pp*. There are markings for *a tempo largamente*, *unis.*, and *div.*.

4

The musical score is arranged in three systems. The first system contains five staves: two for vocal parts (Soprano and Alto), two for string quartet (Violin I and Violin II), and one for piano accompaniment. The second system contains three staves: two for vocal parts and one for piano accompaniment. The third system contains four staves: two for string quartet and two for piano accompaniment.

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (*p*, *pp*, *mf*, *mp*, *f*). It also features articulation marks like slurs, accents, and breath marks.

The vocal lines are in Russian. The lyrics for the vocal parts are:

 I. *И - скрят - ся, и - гра - ютъ.*

 II. *И - скрят - ся, и - гра - ютъ.*

 III. *И - скрят - ся, и - гра - ютъ.*

The piano accompaniment includes a section marked "C dur." and various instrumental techniques such as *pizz.* (pizzicato), *div.* (divisi), *arco* (arco), and *tr.* (trill).

1

Русская земля Грудь юбога тырскою, Широ- гра ють.

1

riten. poco

a tempo

[illegible]

2

Musical score for a piano and voice ensemble. The score is divided into two systems. The first system features a piano introduction with complex arpeggiated figures in the right hand and sustained chords in the left hand. The second system introduces a vocal melody with Russian lyrics. The piano accompaniment continues with intricate textures, including a "div." (divisi) section for the right hand and "unis." (unison) passages for both hands. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The score concludes with a final measure marked with a "2" and a *p* dynamic.

Lyrics (Russian):
 У - бра - - лись, у -
 па - - жи - ти У - бра - - лись, у - кра - си-лись.

Musical score for "The Song of the Lark" (Песня соловья) by Pyotr Ilyich Tchaikovsky, Op. 38, No. 1. The score is in G major, 3/4 time, and consists of 12 measures. It features a vocal line and a piano accompaniment. The tempo markings are "rall." (rallentando) and "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "cresc." (crescendo), "mf" (mezzo-forte), "dolce" (dolce), and "espress." (espressivo). The lyrics are in Russian: "У - бра - - лись, у - кра - - си - лись. Кра - си - лись. Что - бы чест - - но".

The musical score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and a Piano. It includes a vocal line with Russian lyrics. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score is divided into two systems, each with two measures.

System 1:

- Violins I:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Violins II:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Violas:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Cellos:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Double Basses:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Piano:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Vocal:** Sing the lyrics "празд - - - - - но - - - вать".

System 2:

- Violins I:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Violins II:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Violas:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Cellos:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Double Basses:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Piano:** Play a series of chords, mostly triads, in the right hand. The notes are mostly in the upper register.
- Vocal:** Sing the lyrics "Празд - - никъ всей Рос -".

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score.

Performance Instructions: *glissando* is indicated for the Piano part in the first measure of the second system. *arco* is indicated for the Violins I and II parts in the second measure of the second system.

riten.

mf *p*

mf *glissando*

muta Ces. Des. Eis. F. Gis. As. H.

CI - - H.

riten.

pp *mp*

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains instrumental parts for all instruments, with dynamic markings such as *mf*, *p*, and *pp*. The second system introduces the vocal line with the lyrics: "зо - - - рень - ка Яр - - - кой ба - гря - ни - це - ю О - дѣ - ва - етъ". The third system continues the instrumental parts, with markings for *arco* and *div. arco*. The score concludes with a final chord in the strings.

зо - - - рень - ка Яр - - - кой ба - гря - ни - це - ю О - дѣ - ва - етъ
зо - - - рень - ка Яр - - - кой ба - гря - ни - це - ю О - - - дѣ ва - етъ

arco
div. arco
p
arco
p
arco
p

4

First system of musical notation, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *mf* and *mp*.

Second system of musical notation, including vocal lines with lyrics and piano accompaniment.

ва - - ют - ся И сле - за - ми ра - дос - ти ра - - - дос ти, Бла - го -

ва - - ют - - ся И сле за - - - ми ра - дос - ти ра - - - дос - ти, Бла - го -

Вдругъ сли-ва-ют-ся.

Вдругъ сли-ва-ют-ся.

Вдругъ сли-ва-ют-ся.

Third system of musical notation, featuring piano and pizzicato markings.

arco *pp* *arco* *pp* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.*

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a voice part. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each marked with a '5' in a box.

System 1 (Measures 1-4):

- Violin I:** Features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).
- Violin II:** Similar to Violin I, with rapid sixteenth-note passages. Dynamic markings include *p* and *mf*.
- Viola:** Plays a more melodic line with some sixteenth-note runs. Dynamic markings include *p* and *mf*.
- Cello/Double Bass:** Provides a harmonic foundation with sustained notes and some moving lines. Dynamic markings include *p* and *mf*.
- Voice:** Enters in the second measure with a melodic line. The lyrics are: "дат - - - нымъ дож - дич - - комъ О - ро - ша - - - ютъ".

System 2 (Measures 5-8):

- Violin I & II:** Continue with rapid sixteenth-note passages. Dynamic markings include *p* and *mf*.
- Viola:** Continues with melodic lines. Dynamic markings include *p* and *mf*.
- Cello/Double Bass:** Continues with harmonic support. Dynamic markings include *p* and *mf*.
- Voice:** Continues the vocal line. The lyrics are: "дат - - - нымъ дож - дич - - комъ О - ро - ша - - - ютъ".

System 3 (Measures 9-12):

- Violin I & II:** Play sustained notes with some movement. Dynamic markings include *p* and *mf*.
- Viola:** Plays sustained notes. Dynamic markings include *p* and *mf*.
- Cello/Double Bass:** Plays sustained notes. Dynamic markings include *p* and *mf*.
- Voice:** Continues the vocal line. The lyrics are: "дат - - - нымъ дож - дич - - комъ О - ро - ша - - - ютъ".

System 4 (Measures 13-16):

- Violin I & II:** Play sustained notes. Dynamic markings include *p* and *mf*.
- Viola:** Plays sustained notes. Dynamic markings include *p* and *mf*.
- Cello/Double Bass:** Plays sustained notes. Dynamic markings include *p* and *mf*.
- Voice:** Continues the vocal line. The lyrics are: "дат - - - нымъ дож - дич - - комъ О - ро - ша - - - ютъ".

ни - вы, о - ро-ша-ютъ ни-вы, о - ро-ша-ютъ ни - - - - - вы А
 ни - вы, о - ро-ша - ютъ нл - вы, о - ро-ша - ютъ нл - - - - - вы А

muta Ces. D. Eis. F. Gis. As. H.

pizz. arco
 p p
 p p
 p p
 p p

Tempo I.

7

The musical score is for 'The Swan' by Charles Ives, featuring a solo flute and piano accompaniment. The score is written for a solo flute and piano. The tempo is marked 'Tempo I.' and the key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system consists of eight staves: the top staff is for the solo flute, and the remaining seven staves are for the piano accompaniment. The piano part includes a second ending marked 'II.' and a dynamic marking 'p'. The second system consists of two staves: the top staff is for the solo flute, and the bottom staff is for the piano accompaniment. The piano part includes a dynamic marking 'p' and a final measure with a key signature change to two flats (B-flat major or D minor).

dolce

И зем-ли - - ца

Tempo I.

arco

arco

arcc

arco div.

7

espress.
dolce
p

a 2.

И зем-ли - - ца жаж - - - детъ э - - - тихъ слёзъ.
ма - - - туш-ка жаж - детъ э - тихъ слёзъ.
И зем-ли - - ца

pizz. arco pizz. arco
pizz. arco pizz. arco
arco
p

ма - - - туш-ка ждетъ ихъ по - - цѣ - - лу - - - - - я
 И зем-ли - - ца ма - - - туш-ка ждетъ ихъ по - - цѣ - - лу - - - я

Musical score for piano and voice. The score is in B-flat major and 4/4 time. It features a piano introduction with arpeggiated chords and a vocal melody. The lyrics are in Russian. The score includes various musical notations such as dynamics (p, mp, mf, pp, cresc.), articulation (accents), and performance instructions (pizz., arco, div. pizz.).

mp
a 2.
f
mf
a 2.
f
mf
dim.
pp
II. III.
p
pp
pp
ppp

dim.
p

dolce
Такъ — со - е - ди - ня - ют - ся
dolce
ждетъ, ждетъ.
p
mf
pizz.
arco
mf
arco
dim.
dim.
p
pizz.
p
p

mf
mf
div. pizz.
mf
pizz.
mf
arco
mf
arco
dim.
dim.
p
pizz.
p
p

Въ дру - жескомъ лоб-за-ні-и Къ счастъ - ю че-ло-вѣ-чства Не - бо и зем-ля

Таѣ со-е - ди -

dolce

pp div. *pp* *pp*

ня ют-ся Въдружескомъ лоб - за - ні-и Къчастъ-ю че-ло вѣ - чест-ва Не - бо и зем -

p *mf* *dim.*

p *mf* *dim.*

p *mf* *dim.*

pizz. *div. poco* *mf* *dim.*

11

pp *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

p *cresc.*

p *cresc.*

dolce
Будь - те - же на празд - ни - кѣ Будь - те - - же на празд - ни - кѣ

dolce *dolce*
ля. Будь - те - же на празд - ни - кѣ Будь - те - - же на

dolce

pp *div. pizz.* *cresc. poco*

p *cresc. poco*

unis. *cresc. poco*

div. arco *pizz.* *cresc. poco*

11

Вы гос-тя - - ми на - - ши - ми Доб-ры-я сти-хи - - и,
 празд-ни-къ гос-тя - - ми Доб-ры-я сти-хи - - и,

uniso arco *mf*
 uniso arco *mf*
 pizz. *p*

12

mp mf mp mf

mf f mf f

mf f

mp mf mp mf

IV. p mf p mf

p pp

mp f mf f

Будь - те же на празд - ни-ях Вы гос - тя ми на - - - ши - ми

mf

mf

Вы гос - - - тя - ми Будь - те на - ши - ми

mf

cantabile p mf p mf

cantabile p mf

div. a 3. mf f mf f

div. cantabile mp mf mp mf

arco p mf p mf

12

The musical score is written for piano and voice. It consists of several systems of staves. The piano part includes multiple staves for different instruments, with dynamics such as *mp*, *p*, *pp*, *mf*, and *pizz.* (pizzicato). The voice part includes lyrics in Russian. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature.

Lyrics:

Доб-ры-я сти-хі-и, Что-бы вся при-ро-да Въчудномъ е-ди-не-ні-и

Доб-ры-я сти-хі-и, Что-бы вся при-ро-да Въчудномъ е-ди-не-ні-и

Dynamics and Performance Instructions:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- mp espress.* (mezzo-piano, expressive)

13

espress.
a 2
mp
mf
f
pp

mf
f

Лас - ко-во сі - я - - ла
Что - бы весь міръ
dolce

mf cantabile
mf cantabile
mf arco
p
cantabile
p

13

Più mosso. Allegro. ♩ = 138.

[illegible]

This page of musical notation is divided into two main systems. The first system (measures 1-6) features a complex piano texture with multiple staves. The upper staves contain rapid, arpeggiated figures, while the lower staves provide harmonic support with sustained chords and moving lines. A vocal line is present in the middle, with lyrics "a 2" above it. The second system (measures 7-12) includes a prominent glissando in the piano, marked "gliss." and "mf". This is followed by a section of sustained chords in the piano, and then a return to more active piano textures in the final measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

This page of musical notation is for a string quartet, featuring four staves for the instruments. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex arrangement of notes and rests, with dynamic markings like *sfz* and *f*. The second system features a large, sweeping melodic line in the first staff, with dynamic markings like *mf* and *f*. The third system shows a more static arrangement of notes and rests, with dynamic markings like *mf* and *f*. The fourth system features a more complex arrangement of notes and rests, with dynamic markings like *mf* and *f*. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

№ 7. ФИНАЛЪ. Finale.

Allegro maestoso. $\text{♩} = 96$.

Flauto piccolo. f a^2 .

2 Flauti grandi. f a^2 .

2 Oboi. f

3 Clarinetti in A. f

2 Fagotti. f

4 Corni in F. f a^2 .

3 Trombe in A. f

3 Tromboni e Tuba. f

Timpani. f

Triangolo. f

Piatti. f

Cassa. f

Poi Soli (Soprano, Mezzo-Soprano, Tenore e Basso) e Arpa.

Soprani. f

Здравст-вуй въ ра-дос-ти Моск-ва — зла-то - гла — ва-я, Здравст-вуй серд - - це

Алти. f

Тенори. f

Здравст-вуй въ ра-дос-ти Моск-ва — зла-то - гла — ва-я, Здравст-вуй серд - - це

Басси. f

Allegro maestoso.

Violini I. f $nondiv.$

Violini II. f $nondiv.$

Viоле. f $nondiv.$

Violoncelli. f

Contrabassi. f

This image shows a page of handwritten musical notation, likely a piano score. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and repeat signs. Dynamic markings like *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout the score. The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical notation. The page is numbered '11' in the bottom right corner.

Рус - ской жиз - ни, Ис - по - лать те - бѣ, ве - ли - ча - ва - я, Здравствуй и

Рус - ской жиз - ни, Ис - по - лать те - бѣ, ве - ли - ча - ва - я, Здравствуй и

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

Violoncello VI

Violoncello VII

Violoncello VIII

Violoncello IX

Violoncello X

Violoncello XI

Violoncello XII

Violoncello XIII

Violoncello XIV

Violoncello XV

Violoncello XVI

Violoncello XVII

Violoncello XVIII

Violoncello XIX

Violoncello XX

Violoncello XXI

Violoncello XXII

Violoncello XXIII

Violoncello XXIV

Violoncello XXV

Violoncello XXVI

Violoncello XXVII

Violoncello XXVIII

Violoncello XXIX

Violoncello XXX

Violoncello XXXI

Violoncello XXXII

Violoncello XXXIII

Violoncello XXXIV

Violoncello XXXV

Violoncello XXXVI

Violoncello XXXVII

Violoncello XXXVIII

Violoncello XXXIX

Violoncello XL

Violoncello XLI

Violoncello XLII

Violoncello XLIII

Violoncello XLIV

Violoncello XLV

Violoncello XLVI

Violoncello XLVII

Violoncello XLVIII

Violoncello XLIX

Violoncello L

Violoncello LI

Violoncello LII

Violoncello LIII

Violoncello LIV

Violoncello LV

Violoncello LVI

Violoncello LVII

Violoncello LVIII

Violoncello LIX

Violoncello LX

Violoncello LXI

Violoncello LXII

Violoncello LXIII

Violoncello LXIV

Violoncello LXV

Violoncello LXVI

Violoncello LXVII

Violoncello LXVIII

Violoncello LXIX

Violoncello LXX

Violoncello LXXI

Violoncello LXXII

Violoncello LXXIII

Violoncello LXXIV

Violoncello LXXV

Violoncello LXXVI

Violoncello LXXVII

Violoncello LXXVIII

Violoncello LXXIX

Violoncello LXXX

Violoncello LXXXI

Violoncello LXXXII

Violoncello LXXXIII

Violoncello LXXXIV

Violoncello LXXXV

Violoncello LXXXVI

Violoncello LXXXVII

Violoncello LXXXVIII

Violoncello LXXXIX

Violoncello XL

1

mf *cresc.* *f* *a2.*

mf *cresc.* *f*

ли-куй Сто-ли-ца Пер-во-пре-сто-ль на-я. Свѣтъ от-рад-ный на весь ро-ди-мый

ли-куй Сто-ли-ца Пер-во-пре-сто-ль на-я. Свѣтъ от-рад-ный на весь ро-ди-мый

mf *cresc.* *f* *pizz.* *arco* *non div.*

mf *cresc.* *f* *pizz.* *arco* *non div.*

mf *cresc.* *f* *pizz.* *arco* *non div.*

mf *cresc.* *f* *pizz.* *arco* *non div.*

1

край Блеститъ съвы - сотъ тво-ихъ Церквей, Свя-то-ю бла - го датъ - ю о - сѣ -

край Блеститъ съвы - сотъ тво-ихъ Церквей, Свя-то-ю бла - го датъ - ю о - сѣ -

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

First system of the musical score. It consists of 11 staves. The top five staves are for the vocal ensemble, and the bottom six are for the piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'a2.' (Allegretto). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part features intricate arpeggiated figures and sustained chords.

Vocal entry with Russian lyrics. The lyrics are: *ня - я Здравствуй и ли - куй, Моск - ва Моск - ва зла - то - гла - ва - я*. The score shows the vocal lines with lyrics and the piano accompaniment. Dynamic markings include *f*, *mf*, and *cresc.*.

Second system of the musical score. It consists of 11 staves. The top five staves are for the vocal ensemble, and the bottom six are for the piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'a2.' (Allegretto). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part features intricate arpeggiated figures and sustained chords. The bottom staves are marked with *arco* (arco) and *pizz.* (pizzicato) markings.

Piano accompaniment for the first system. The score includes staves for the right and left hands of the piano, as well as staves for the vocalists. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics and articulations. The vocal staves are marked with 'p' and 'mp'.

Vocal staves for the first system. The Soprano (Sopr.) and Mezzo-Soprano (Mezzo-Sopr.) parts are marked with 'dolce'. The Tenor (Tenore) and Bass (Basso) parts are also marked with 'dolce'. The lyrics are in Russian.

Sopr. *dolce*
Издрев-ле мно - го ты стра - да - ла

Mezzo-Sopr. *dolce*
Но съ давнихъ поръ судьбѣ тво-ей на-гра - до - ю бы-ва - ло

SOLI.
Tenore. *dolce*
Издрев-ле мно - го ты стра - да - ла

Basso. *dolce*
На - гра-дой луч-ше - ю бы-ва - ло

Piano accompaniment for the second system. The score includes staves for the right and left hands of the piano, as well as staves for the vocalists. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics and articulations. The vocal staves are marked with 'pizz.' and 'p'.

pizz.
pizz.
pizz.
pizz.

[illegible]

Въ твоихъ стѣнахъ по-чинъ ро-дит-ся Всѣхъ Госу-да-ревыхъ тру-

Въ твоихъ стѣнахъ почи- ро-дит-ся Всѣхъ Го-су-да-ревыхъ трудовъ, всѣхъ — тру-довъ Всѣхъ —

Въ тво-ихъ стѣнахъ по-чинъ ро-дит-ся Го-су-да-ре-

Въ твоихъ стѣнахъ почи- ро-дит-ся, по-чинъ — ро-дит-ся

рей!

рей!

[illegible]

[illegible]

[illegible]

Musical score for page 107, measures 1-16. The score is for a large ensemble, including strings, woodwinds, and brass. It features complex rhythmic patterns and dynamic markings.

Dynamics: *dim.*, *mf*, *ff*, *p*.

Performance markings: *a2.*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Musical score for page 107, measures 17-24. This section includes vocal lines with Russian lyrics.

Lyrics: гла - ва - я, Сла - ва, Сла - ва. Сла - ва

Dynamics: *ff*, *ff*, *ff*.

Musical score for page 107, measures 25-32. The score continues with instrumental and vocal parts.

Dynamics: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Musical score for a choral and instrumental ensemble. The score is written in G major and 4/4 time. It features multiple staves for vocal parts and piano accompaniment. The lyrics are in Russian, and the music includes various dynamic markings such as *dim.*, *cresc.*, *ff*, and *p*.

The score is divided into two main sections. The first section consists of a piano introduction and a vocal entry. The second section is a choral and instrumental ensemble. The lyrics are:

всей землѣ рус - ской, Сла - ва. Сла - ва Ца -

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The piano part features a prominent bass line and a melodic line in the right hand. The vocal parts are written for a mixed choir.

This page of a musical score, numbered 109, contains a complex arrangement for a large ensemble. The top section consists of 12 staves, likely for various instruments, featuring intricate notation with many beamed notes and rests. Dynamics such as *dim.* (diminuendo), *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. Below this is a section with four staves, which appears to be a vocal or solo part, containing the Russian lyrics:

рю пра - во - славно - му. Сла - - - - - ва, Сла -

This vocal line is repeated on the next two staves. The bottom section of the page features another 12-staff instrumental arrangement, characterized by dense, rhythmic patterns and frequent use of *cresc.* (crescendo) and *ff* markings.

Musical score for page 110, featuring a large orchestra, vocal soloists, and a choir. The score includes staves for strings, woodwinds, brass, harp, and voices. The vocal parts have Russian lyrics. The page number 110 is in the top left, and a section marker 7 is in the top center. The bottom of the page has a section marker 7 and the number 1366.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *Andante*. The score includes a variety of musical notations, including dynamics (p, pp, mf, f, pizz., div.), articulation (accents, slurs), and performance instructions (solo, dolce, p, pp, mf, f, pizz., div.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Сла - ва, сла - ва Ца - рю пра - во -
 Сла - ва, сла - ва Ца - рю пра - во - слав - но - му
 Сла - ва,
 Сла - ва, сла - ва Ца -

The instrumental parts include strings, woodwinds, brass, harp, and a Trgl. (Trigonometric) part. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass provide harmonic support. The harp plays a delicate, arpeggiated pattern. The Trgl. part plays a simple, rhythmic pattern.

Musical score for a large ensemble, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings (*mf*, *p*, *mp*, *f*, *a2*, *arco*, *unis.*, *div.*), articulation (accents), and lyrics in Russian. The bottom section shows vocal parts with lyrics like "слав - но - - му сла - ва!", "сла - - ва Ца - рю!", and "Сла - - ва Сла - - ва Ца - рю".

[illegible]

accelerando

The piano accompaniment for the first system consists of ten staves. The top five staves are for the right hand, and the bottom five are for the left hand. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo) are used throughout. The tempo is marked *accelerando* at the top right.

The vocal staves for the first system show the lyrics in Russian. The lyrics are: "рю Сла - ва Сла - ва Сла - ва, рю Сла - ва Сла - ва Сла - ва, сла - во - му Сла - ва Сла - ва Сла - ва, сла - во - му Сла - ва Сла - ва Сла - ва, Сла - ва Сла - ва". The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo) are used throughout.

The piano accompaniment for the second system consists of ten staves. The top five staves are for the right hand, and the bottom five are for the left hand. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo) are used throughout. The tempo is marked *accelerando* at the top right. The system ends with the number 1366.

Сла - ва Сла - ва Сла - ва Сла - ва

Сла - ва Сла - ва Сла - ва Сла - ва

Сла - ва Сла - ва Сла - ва Сла - ва

Сла - ва Сла - ва Сла - ва Сла - ва

Vivo. div. div. trem. trem. trem. trem. sfz

... Editor

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